



STARS IN THE ALLEY
June 6, 2007 / Shubert Alley / 11:00am

Writer: Jim Lochner

Pre-Show Warm-up / 10:30am – 11:00am
Broadway Overture Recordings

Main Show / 11:00am – 12:30pm

V/O

Hello and, on behalf of The League of American Theatres and Producers, welcome to the 21st annual STARS IN THE ALLEY, a presentation of Continental Airlines – “The Official Airline of Live Broadway,” Visa, and *The New York Times*, with additional support from Junior’s.

This year, we’ve added something special. Over the last few weeks, StarsintheAlley.com hosted a contest in which you, the Broadway fans, voted for your Fan Favorite Play and Musical. Later in the concert, two special guests will announce the winners, featuring a performance from the Fan Favorite Musical. So stick around!

We also want to remind everyone that the 61st annual Tony Awards will be live on CBS, this Sunday, June 10th at 8pm.

Now, let’s get things rolling with our first performer.

After six hit years, MAMMA MIA! still has audiences dancing in the aisles. Please welcome an ABBA-solute “winner”...Carolee Carmello!

Carolee Carmello
“The Winner Takes It All”

V/O

Our next performers currently star in the longest-running show in Broadway history. From THE PHANTOM OF THE OPERA, please welcome Michael Shawn Lewis and Jennifer Hope Wills!

Michael Shawn Lewis and Jennifer Hope Wills
“All I Ask of You”

V/O

Our first presenter has had a successful TV career since the age of 6. Now he’s blossoming in his Broadway debut. From the cast of CHICAGO, the longest-running revival in Broadway history, all we care about i-i-is...Joey Lawrence!

JOEY LAWRENCE

Whoa! Look at this crowd! I’m having a blast in CHICAGO. I may have been “dancing with the stars” on TV, but I didn’t know the true meaning of the phrase until I got to Broadway. The cast has been so welcoming and supportive of me as a Broadway newbie. They’re the real stars and I’m proud to share the stage with each and every one of them! It’s my pleasure to introduce one of those stars, “the keeper of the keys, the countess of the clink, the mistress of murderer’s row” ...**Roz Ryan!**

ROZ RYAN
“When You’re Good To Mama”

V/O

Ladies and gentlemen, please welcome the Executive Director of The League of American Theatres and Producers...Charlotte St. Martin!

CHARLOTTE ST. MARTIN

Good morning everyone! How are you enjoying the show so far? Well, there's plenty more ahead so stick around!

I'd like once more to thank our very generous sponsors: Continental Airlines – "The Official Airline of Live Broadway," Visa, *The New York Times*, and Junior's, which, by the way, is a great place to stop by for lunch after the show. Thanks to all of you for making possible this salute to the most successful year on Broadway ever!

Every year, one of the most important segments of Stars in the Alley is the presentation of The League's STAR AWARD. This award is conferred annually on an individual or organization that has demonstrated significant support for Broadway theatre.

To present this year's award, it is my honor to introduce to you the Chairman of the Board of the League of American Theatres and Producers. Ladies and gentlemen, please welcome **Gerald Schoenfeld!**

(CHARLOTTE exits stage left.)

GERALD SCHOENFELD

Thank you, Charlotte. Today, I'm delighted to be joined by one of the finest actresses of our time. She won a 2004 Tony Award for *LONG DAY'S JOURNEY INTO NIGHT* and an Academy Award for *JULIA*. Currently starring in *THE YEAR OF MAGICAL THINKING*, please welcome **Vanessa Redgrave**.

VANESSA REDGRAVE

Thank you, Gerry. It's a pleasure to be here.

GERALD SCHOENFELD

Vanessa, congratulations on your Tony Award nomination this year for *THE YEAR OF MAGICAL THINKING*.

VANESSA REDGRAVE

Thank you. It has been a very moving experience to speak Joan Didion's beautiful prose night after night. And thank you for such a beautiful theatre.

GERALD SCHOENFELD

Vanessa, my house is your house. But let's get down to the business of the day. We're here to present this year's STAR AWARD. This year the award goes to a "theatrical institution"...The Actors' Fund.

VANESSA REDGRAVE

Founded in 1882, The Actors' Fund is a nonprofit human services organization that serves all professionals—and not just actors!—in film, theater, television, music, opera, and dance. As a national organization with offices in New York, Los Angeles, and Chicago, The Fund directly serves over 8,000 entertainment and performing arts professionals across the country, and approximately 300,000 more through Web resource programs.

GERALD SCHOENFELD

The Actors' Fund recently celebrated its 125th anniversary and we hope it will be around for 125 more. Here to help us celebrate, please welcome **Katherine Oliver**, the Commissioner of the New York City Mayor's Office of Film, Theatre & Broadcasting!

KATHERINE OLIVER

(Remarks)

VANESSA REDGRAVE

So, today, along with Gerry and Katherine, it is my honor to bestow the 2007 STAR AWARD to The Actors' Fund of America. Accepting on behalf of The Actors' Fund are its President, Tony Award-winner **Brian Stokes Mitchell**, and Executive Director **Joe Benincasa**.

BRIAN STOKES MITCHELL and JOE BENINCASA

(Acceptance Speech)

(After BRIAN and JOE finish their remarks, everyone exits stage left.)

V/O

Our next presenters always look on the bright side of life. From the Tony Award-winning MONTY PYTHON'S SPAMALOT, Sir Galahad and his Lady of the Lake...Christopher Sieber (SEE-ber) and Marin Mazzie (MAY-zee)!

Christopher Sieber and Marin Mazzie
"The Song That Goes Like This"

V/O

Our next presenter currently keeps “law and order” among the late night callers in the Tony Award-nominated revival of TALK RADIO. Please welcome Peter Hermann (HER-mun)!

PETER HERMANN

I’m so pleased to be back on Broadway. TALK RADIO has been an amazing experience and I’m privileged to have such a fantastic group of actors to share the stage with every night. Eric Bogosian’s searing play features a host of “special victims” that call in nightly. And all are at the mercy of the king of the airwaves, Tony Award winner, and a nominee again this year, **Liev Schreiber**.

But we all know that another King reigns over Times Square. From the Tony Award-winning THE LION KING, please welcome **Kissy Simmons!**

(PETER exits stage left.)

Kissy Simmons
“Shadowland”

V/O

Our next presenter currently stars in the Tony Award-nominated revival of Stephen Sondheim’s COMPANY. Please welcome Tony Award nominee Raul Esparza!

RAUL ESPARZA

Hi everyone! I can’t tell you what a joy it is to speak the words of George Furth and sing the songs of the legendary Stephen Sondheim with such an amazing “company” of actors side by side. We act, we sing, we dance, AND we play our own musical instruments. And to borrow a line from one of our songs, it’s enough to “drive a person crazy!” Here are four of those “good and crazy people,” my friends **Heather Laws, Amy Justman, Robert Cunningham, and Matt Castle on piano!**

(RAUL exits stage left.)

Heather Laws, Amy Justman, Robert Cunningham, Matt Castle (piano)
“Getting Married Today”

V/O

From 1957 to 1963, our next presenter starred in one of the most popular television shows of all time, “Leave It To Beaver.” Now he’s “welcome to the 60’s” once again in the Tony Award-winning HAIRSPRAY. Please welcome Theodore J. Cleaver, “the Beaver”...Jerry Mathers!

JERRY MATHERS

“The Beaver” has followed me my whole life. But “Leave It To Beaver” gave me my TV family: Ward, June, Wally, Eddie, and Lumpy. Now, as Wilbur I’ve been blessed with a Broadway family: Tracy, Edna, Link, Motormouth Maybelle, Penny, Seaweed, Corny, Velma, Amber and the cast of HAIRSPRAY. Last night HAIRSPRAY celebrated 2,000 performances on Broadway, and what a thrill to have that special night as my Broadway debut! It will always be “timeless to me.”

This next talented young man is also making his Broadway debut. He first made a name for himself as a member of the multi-platinum band O-Town. He has since starred in his own series on MTV and released his first solo album. From the cast of HAIRSPRAY—girls, get ready to swoon—**Ashley Parker Angel!**

(JERRY exits stage left.)

Ashley Parker Angel
“It Takes Two”

V/O

Our next presenters currently star in the Tony Award-nominated revival of R.C. Sherriff’s World War I drama, JOURNEY’S END. Please welcome HUGH DANCY, three-time Tony Award winner (and a nominee again this year), BOYD GAINES, 2004 Tony Award-winner JEFFERSON MAYS, and Tony Award nominee STARK SANDS!

HUGH DANCY

JOURNEY’S END was given its first performance in London in 1928, for one night only starring a relatively unknown Laurence Olivier.

STARK SANDS

A year later it opened on Broadway. And eleven years after “the war to end all wars,” audiences were finally ready to confront the horrors of life in the trenches.

JEFFERSON MAYS

Almost 80 years later, JOURNEY'S END still resonates, sounding a clarion call as conflicts continue to plague mankind around the globe.

STARK SANDS

Though there are only 7 performances left, all of us will soldier on. Boyd, you're off to star opposite Patti LuPone in GYPSY at City Center this summer.

BOYD GAINES

Jefferson, you're going to teach the English how to speak in the Roundabout Theatre Company's PYGMALION in October.

JEFFERSON MAYS

Hugh's about to open in the new film EVENING, with—listen to this!— Vanessa Redgrave, Toni Collette, Claire Danes, Patrick Wilson, Natasha Richardson, Eileen Atkins, Meryl Streep, and Glenn Close.

HUGH DANCY

And Stark is off to Africa for 6 months to film the HBO miniseries, GENERATION KILL.

BOYD GAINES

So march over to the Belasco Theatre before the ceasefire this Sunday. While we've been hunkering down in the trenches, our next performer's beautiful voice has been soaring above the barricades night after night. From the hit revival of LES MISÉRABLES, please welcome Tony Award winner **LEA (LAY-uh) SALONGA (suh-LONG-uh)!**

(HUGH, BOYD, JEFFERSON and STARK exit stage left.)

Lea Salonga
"I Dreamed a Dream"

V/O

From the East Village to Broadway, the Tony Award-winning RENT measures its life in love. Please welcome from the cast of RENT, "American Idol" favorite Tamyra (Tuh-MY-ruh) Gray!

TAMYRA GRAY

Hi everyone! What a thrill to be back on Broadway in RENT. This show has changed the lives of so many people. I've been singing these songs for the last 10 years and it's a dream come true to be part of the show. Here are two members of our amazing cast...**Christopher J. Hanke and Tim Howar!**

Christopher J. Hanke and Tim Howar
"What You Own"

V/O

Our next presenter can be seen monkeying around nightly in the Tony Award-nominated revival of INHERIT THE WIND. Please welcome 2003 Tony Award-winner Denis O'Hare!

DENIS O'HARE

Hi everyone! In INHERIT THE WIND, I have the supreme privilege of sharing the stage with an amazing group of actors, headed by two of the greatest—Christopher Plummer and Brian Dennehy. Jerome Lawrence and Robert E. Lee's play is as topical now as it was 50 years ago. Arguing the finer points of evolution, the Bible, and man's right to original thought, is as thought-provoking as it is entertaining. Now let's move from religious fanatics to a fictional beast.

On July 29th, after 13 years and 5,464 performances, Disney's BEAUTY AND THE BEAST will be closing to make way for Disney's new production of THE LITTLE MERMAID. But before that, let's experience the magic one last time. From the cast of BEAUTY AND THE BEAST, please welcome **Anneliese (ah-na-LEE-sa) Van der Pol!** (**VAN der pole**)

(DENIS exits stage left.)

Anneliese Van der Pol
"A Change In Me"

V/O

Our next two presenters come from two of the most acclaimed dramas of the season. She starred last fall in the Roundabout Theatre Company's revival of George Bernard Shaw's HEARTBREAK HOUSE and he currently stars in FROST/NIXON. Please welcome Emmy and two-time Tony Award-winner Swoosie (SWOO-see) Kurtz and celebrated star of stage and screen Michael Sheen!

SWOOSIE KURTZ

Though my show closed some months ago, it's great to be a part of a season that has seen so many new and classic plays. And to speak the wise, witty words of Shaw...it doesn't get much better than that. Congratulations, Michael, on your great success with FROST/NIXON.

MICHAEL SHEEN

Thank you, Swoosie. I couldn't agree with you more – what an exciting season this has been. I'm so thrilled to be back on Broadway in this brilliant new play by Peter Morgan, who I worked with on the film *The Queen*. Frank Langella and I are having a lot of fun bringing this story to life on stage. I'm so pleased we were able to share FROST/NIXON with the American audiences.

SWOOSIE KURTZ

And we're glad to have you here. Now from the pariah of a fallen president to a decrepit East Hampton estate with 52 stray cats, a few rabid raccoons, and two reclusive inhabitants... These are the residents of GREY GARDENS, nominated this year for 10 Tony Awards, including Best Musical.

MICHAEL SHEEN

From the cast of GREY GARDENS, please welcome two performers that are "goin' places"...Matt Cavanaugh and Erin Davie.

(MICHAEL and SWOOSIE exit stage left.)

MATT CAVENAUGH and ERIN DAVIE
"Goin' Places"

V/O

What do you get when you combine a sweeping love story, soaring melodies, and energetic Irish dancing? Broadway royalty! Please welcome THE PIRATE QUEEN herself...Stephanie J. Block!

STEPHANIE J. BLOCK

Hi everybody! It's been an extraordinary voyage from 16th Century Ireland to Broadway. And talk about an amazing, strong female role: pirate, chieftain, mother, lover! And who wouldn't enjoy being a lover when you get to fall in love every night with someone like our next performer. Here to sing "I'll Be There" is my strong, loyal, steadfast Tiernan...**Hadley Fraser!**

(STEPHANIE exits stage left.)

Hadley Fraser
“I’ll Be There”

V/O

Nominated for four Tony Awards, including Best Play, our next presenters currently star in August Wilson’s RADIO GOLF. From the mayoral politics of 1990’s Pittsburgh, please welcome James A. Williams and Tony Award nominee John Earl Jelks!

JOHN EARL JELKS

Hello everyone! It’s such a privilege performing in RADIO GOLF, the last of August Wilson’s monumental 10-play cycle depicting aspects of the African American experience in the 20th Century.

JAMES A. WILLIAMS

It’s an astounding achievement! And for August to be honored with a nomination for his final play... I hope he’s looking down from heaven and smiling. Speaking of smiling, congratulations on your Tony nomination, John!

JOHN EARL JELKS

Thanks, James. It’s just an honor to be nominated.

JAMES A. WILLIAMS

Political doubletalk never sounded so good! Now let’s move from the political arena of Pittsburgh circa 1997 to the hallowed halls of Harvard Law School circa 2007.

JOHN EARL JELKS

Our next performers show us that this much fun shouldn’t be legal! From the smash hit musical, “Omigod you guys” it’s Tony Award nominee **LAURA BELL BUNDY** and the cast of **LEGALLY BLONDE THE MUSICAL!**

(JAMES and JOHN exit stage left.)

Laura Bell Bundy + Cast
“So Much Better”

V/O

From Tom Stoppard's epic trilogy, **THE COAST OF UTOPIA**, nominated for 10 Tony Awards, including Best Play, please welcome Tony Award winner (and a nominee again this year) Jennifer Ehle (EE-lee) and Tony Award nominee Martha Plimpton!

MARTHA PLIMPTON

Hello everyone! It's a pleasure to be here with Jennifer representing **THE COAST OF UTOPIA**. The last 9 months have been such an exhilarating experience!

JENNIFER EHLE

Da! Tom Stoppard is in a class all his own. With each new play, he continues to challenge himself, and audiences, asking them to think, reason, and become involved with the characters on a deeply human level.

MARTHA PLIMPTON

It's a rare gift for any actor to have that connection with an audience over 9 hours! I thought for sure there would be at least one night where I'd go onstage and start performing the wrong play.

JENNIFER EHLE

Thanks to our superb cast of fellow actors and the divine direction of Jack O'Brien, we were never adrift.

MARTHA PLIMPTON

From orphan boy washed ashore to King of the Jungle, our next performer came out swinging. Here to perform the Academy Award-winning "You'll Be In My Heart"... **TARZAN** himself, **Josh Strickland!**

(JENNIFER and MARTHA exit stage left.)

Josh Strickland
"You'll Be In My Heart"

V/O

Nominated this year for 8 Tony Awards, including Best Musical, **CURTAINS** is one of the last projects of legendary songwriting team, Tony Award winners John Kander and Fred Ebb. Please welcome **CURTAINS'** sharp-tongued on-stage director, **Edward Hibbert!**

EDWARD HIBBERT

Good afternoon. My name is Edward Hibbert and in the Broadway musical CURTAINS, I play the part of the egomaniacal director Christopher Belling. As you may know, CURTAINS is a musical about an egomaniacal director. At least that's my take on the subject. Yes I know there's a fellow named David Hyde Pierce in our show, and he solves a murder mystery...but some of that happens when I'm offstage, so I haven't gotten around to reading that part of the script yet.

Each evening, just prior to my entrance, four of my fellow cast members sing the song they're about to perform for you now. So I view this number as my own personal overture. It's a song that dares to criticize theatrical critics ... what I call "biting the hand that slaps me." To assist us, we are grateful to be joined by three members from the CURTAINS orchestra: Bruce Doctor on drums, Robert Renino on bass, and at the keyboard, our musical director Mr. David Loud.

Now to set the scene: the creators of a Broadway-bound show are in Boston for the out of town premiere of their musical, "Robbin' Hood!" The show's lyricist is portrayed by Miss Karen Ziemba, its composer by Mr. Jason Danieleley, the musical's financial backer by Mr. Michael McCormick, and the show's producer by Miss Debra Monk. As we join them, it is late on their opening night in Boston, and they are just about to read the reviews of their new musical "Robbin' Hood" in the local press. Maestro?

(EDWARD exits stage left.)

Debra Monk, Karen Ziemba, Jason Danieleley, Michael McCormick
"What Kind of Man"

V/O

Just a reminder, we're only a few performances away from the announcement of the Fan Favorite Play and Musical. But first...

Our next performers "suddenly" appeared in the newest show on the boards. So lace up your skates and come to a place where Broadway never dared to go. Here from the magical new musical XANADU, please welcome KERRY BUTLER and JAMES CARPINELLO!

Kerry Butler and James Carpinello
"Suddenly"

V/O

In its second smash year, audiences are still in love with that valentine to musical theatre, **THE DROWSY CHAPERONE**. That love has spread across the Atlantic where the London production, starring Elaine Page and Bob Martin, opens tonight! Back on these shores, please welcome Broadway's "Man in Chair" and the boozy dame herself...Tony Award winners **JOHN GLOVER** and **BETH LEAVEL** ("level")!

John Glover

(JOHN does his thing and introduces BETH.)

Beth Leavel

"As We Stumble Along"

V/O

Our next performers come straight from the Jersey shore. From the Tony Award-winning smash hit **JERSEY BOYS**, please welcome Heather Ferguson, Jennifer Naimo (NAY-mo), Erica Piccininni (Peach-a-nee-nee) and Sara Schmidt...Broadway's own Jersey Girls!

Heather Ferguson, Jennifer Naimo, Erica Piccininni, Sara Schmidt
"My Boyfriend's Back/Walk Like a Man"

V/O

Our next presenter currently stars in the hit revival of Eugene O'Neill's classic drama, **A MOON FOR THE MISBEGOTTEN**. Please welcome Tony Award nominee **EVE BEST** and Tony Award and two-time Academy Award winner **KEVIN SPACEY!**

KEVIN SPACEY

Hi everyone! It's a pleasure to be back on Broadway, once again speaking the haunting words of Eugene O'Neill.

EVE BEST

Audiences in London and here in New York have responded with such enthusiasm. O'Neill's only love story has struck a chord on both sides of the pond, and the relationship between Josie and Jim still resonates.

KEVIN SPACEY

In a world where so much of our entertainment is canned, opened and spoon-fed to us, it's refreshing to see audiences enraptured by a three-hour human drama.

EVE BEST

The play opened exactly 50 years ago, and time certainly has not tarnished the glow of this MOON.

KEVIN SPACEY

It's been a thrilling run on Broadway. But there are only 7 more performances, so hurry to experience one of the great works of the American stage. Thanks for having us and enjoy the rest of the show!

(KEVIN and EVE exit stage left.)

V/O

Sponsor support is an important part of the Broadway scene. Please welcome from Continental Airlines, "The Official Airline of Live Broadway," Regional Sales Director, MIKE BRZOSTOWSKI. (bruh-ZOW-ski)

MIKE BRZOSTOWSKI

Thank you, Kevin. This year Continental Airlines is celebrating its first decade as the official airline of Live Broadway. As a cornerstone sponsor of The League of American Theatres and Producers, we have been proud to support the Broadway industry through events like today's STARS IN THE ALLEY concert, the annual BROADWAY ON BROADWAY concert in Times Square, and the upcoming Tony Awards on June 10th.

At Continental, we're proud of our service and proud to be associated with Broadway. And whether it's Broadway, Brussels, or Beijing, Continental is there to take you wherever your flights of fancy may roam.

Our relationship with the Broadway theatre is important to Continental Airlines, and we pride ourselves in knowing that Continental is not only Broadway's airline, but New York's airline as well. Thank you for being here, and enjoy the rest of the show!

(MIKE exits stage left.)

V/O

We've been promising all morning and the moment is finally here. From a total of 17 plays and 33 musicals, the votes have been cast, the ballots have been tallied, and you, the Broadway fans, have spoken. Joining us today to present the first ever Fan Favorite Play and Musical are two special guests. From the NBC reality series, **GREASE: YOU'RE THE ONE THAT I WANT**, and the new Broadway revival of **GREASE**, meet the ones that you want, Broadway's new "Danny" and "Sandy" ...Max Crumm and Laura Osnes (OSS-ness)!

MAX CRUMM

Hi everybody! Look, our first Broadway audience! This is amazing!

LAURA OSNES

Amazing! That's the word!

MAX CRUMM

No, GREASE is the word!

LAURA OSNES

That's right! Don't forget, "summer lovin'" begins July 24th.

MAX CRUMM

Laura and I are thrilled to be here to present the first ever Fan Favorite Play and Musical. Over the last few weeks, thousands of Broadway fans logged on to StarsintheAlley.com and voted for their Favorite Play and Musical. Eligible shows included every current-running show and any production that opened during the 2006-2007 season.

LAURA OSNES

Max and I know how exciting it is to be chosen by the fans, and I'm sure today's winners will be just as thrilled as we were. Following the presentation of the awards, we will feature a performance from the Favorite Musical. With that in mind, your Fan Favorite Musical of 2007 is...**SPRING AWAKENING!**

(Winner script will be in envelope.)

Here to accept the Fan Favorite, from the cast of **SPRING AWAKENING**, nominated for 11 Tony Awards, including Best Musical, please welcome Tony Award nominee **John Gallagher, Jr.** and **Lauren Pritchard!**

(Acceptance speech)

(JOHN and LAUREN exit stage right.)

MAX CRUMM

Congratulations you guys! As you've seen today from our many presenters, there has been no shortage of exciting plays on Broadway this season. What a fantastic selection to choose from! Your Fan Favorite Play of 2007 is... **CORAM BOY!**

(Winner script will be in envelope.)

Here to accept the Fan Favorite, from the cast of CORAM BOY, nominated for 6 Tony Awards, please welcome Tony Award nominees **Xanthe (ZAN-thee) Elbrick** and **Jan Maxwell!**

(Acceptance speech)

(XANTHE and JAN exit stage left.)

LAURA OSNES

As we've been promising all morning, we've got a special performance from this year's winner of the Fan Favorite Musical. Nominated for 11 Tony Awards, including Best Musical, here to perform a number from your Fan Favorite Musical of 2007, please welcome once again from the cast of SPRING AWAKENING, Tony Award nominee **John Gallagher, Jr.** and **Lauren Pritchard!**

John Gallagher, Jr. and Lauren Pritchard
"Don't Do Sadness/Blue Wind"

V/O

We've got one final number. But before we go, on behalf of today's sponsors—Continental Airlines—"The Official Airline of Live Broadway," Visa, The New York Times, and Junior's—as well as all of the Broadway companies who have participated in this afternoon's event and a special thanks to the Hudson Hotel—thank you for joining us for STARS IN THE ALLEY.

We hope you enjoyed this brief taste of what Broadway has to offer. To purchase tickets to any of the shows you've seen today, visit the Broadway Ticket Center, inside the Times Square Information Center, on Broadway between 46th and 47th Street.

Once again, don't forget to watch the 61st annual Tony Awards, live on CBS, this Sunday, June 10th at 8pm.

Our final presenter starred in one of the most acclaimed plays of the season. From THE LITTLE DOG LAUGHED, Douglas Carter Beane's biting Hollywood satire, please welcome Tony Award nominee Julie White!

JULIE WHITE

Thank you! I'm thrilled to be here and I'm thrilled to be part of such an exciting season on Broadway. I had such fun with THE LITTLE DOG LAUGHED. As a high-powered Hollywood agent with a fabulous cast (and fabulous shoes!), it was a dream to masticate my morals and spit them out eight times a week! Even though we closed back in February, I'm so happy that Douglas Carter Beane was nominated for his wonderfully witty, acerbic play. Congratulations, Doug!

Our final number is performed by a band of loveable misfits with impeccable spelling skills. Please welcome guest speller, ME!, and the cast of THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE!

PANCH

Without further ado, let the spelling begin. Miss White, to the microphone please.

RONA

(Introduction improv)

PANCH

Miss White, your word is _____.

JULIE WHITE

Could you give me a definition, please?

PANCH

(Definition improv)

JULIE WHITE

Could you use that in a sentence?

PANCH

(Sentence improv)

JULIE WHITE

(Spells)

PANCH

(Response improv)

SPELLING BEE CAST

"Prayer Song"

V/O

Goodbye and thank you for coming. GO SEE A BROADWAY SHOW!!!

EXIT MUSIC (Broadway Overture Recordings)