

ORIGINAL MOTION PICTURE SOUNDTRACK



# The HONEYMOON MACHINE



FSM SILVER AGE CLASSICS

ORIGINAL MOTION PICTURE SOUNDTRACK



# THE WONDERFUL WORLD OF THE BROTHERS GRIMM

FSM SILVER AGE CLASSICS

## THIS 2CD SET PRESENTS

music from a film that played a key role in the history of the widescreen Cinerama film process as well as the careers of fantasy filmmaker George Pal and composer Leigh Harline.

*The Wonderful World of the Brothers Grimm* (1962) was the first dramatic film presented in the three-strip widescreen format known as Cinerama. Cinerama used three camera magazines, mounted as one, filming three separate images with a single shutter. Those three images were then projected onto a mammoth louvered screen that curved to 146 degrees, forming a giant picture with the same focal length as the human eye. Decades before IMAX, Cinerama was the ultimate in immersive film viewing.

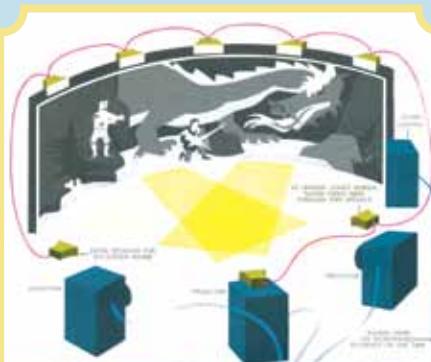
The process had premiered in 1952 with the documentary film *This Is Cinerama*. And for the next several years Cinerama films focused on travelogues filled with splendid cinematography and exciting stunts—a rollercoaster ride, a trip down white-water rapids, a flight over the mouth of an active volcano. By the end of the decade, however, the travelogue format had worn thin and Cinerama partnered with M-G-M to produce a series of full-fledged dramatic features. The studio slated *How the West*



Was Won to be the first, but challenges in filming the epic caused delays; consequently, M-G-M moved up the release date for *Brothers Grimm*. In the end, only these two narrative films would be shot and released in three-strip Cinerama, as subsequent productions bearing the brand used single-camera formats.



*The Wonderful World of the Brothers Grimm* was produced and co-directed by George Pal (1908–1980), known for such sci-fi/fantasy films as *Destination Moon* (1950), *When Worlds Collide* (1951), *The War of the Worlds* (1953), *Tom Thumb* (1958), *The Time Machine* (1960, FSMCD Vol. 8, No. 13) and *The Power* (FSM Box 04). Rather than simply film an anthology of the Grimm fairy tales, Pal wanted to tell the story of brothers Jacob (1785–1863) and Wilhelm (1786–1859), played by Karl Boehm and Laurence Harvey, so he concocted a framing plotline in which the Grimms write the family history of a local duke (Oscar Homolka). The bulk of the film consists of dramatizations of three Grimm fairy tales: “The Dancing Princess,” “The Cobbler and the Elves,” and “The Singing Bone.”



## THE MUSICAL SCORE FOR

*The Wonderful World of the Brothers Grimm* was a collaborative effort from songwriter Bob Merrill (1921–1998) and score composer Leigh Harline (1907–1969). Merrill began his songwriting career turning out novelty hits such as “If I’d Known You Were Comin’, I’d’ve Baked a Cake,” “How Much Is That Doggie in the Window?” and “Mambo Italiano.” His film career included work as a dialogue director with Columbia Pictures, actor (*The Story of G.I. Joe*), screenwriter (*W.C. Fields and Me*) and lyricist (“I’ve Written a Letter to Daddy” from *What Ever Happened to Baby*



*Jane?*). But Merrill found his greatest success on the stage, writing music and lyrics for *New Girl in Town* (1958) and *Take Me Along* (1960)—popular musical adaptations of the Eugene O’Neill plays *Anna Christie* and *Ah, Wilderness!*—as well as *Carnival!*, a 1961 musical adaptation of the 1953 film *Lili* (FSM Vol. 8, No. 15), which was still running on Broadway when *Brothers Grimm* debuted. He subsequently wrote lyrics for the smash hit *Funny Girl* (1964), with music by Jule Styne. The Songwriters Hall of Fame inducted Merrill in 1987.

For *Brothers Grimm*, Merrill wrote five songs for the fairy-tale segments, an instrumental theme for “The Dancing Princess,” and two addi-



LEIGH HARLINE



BOB MERRILL

tional instrumental themes for the underscore, including the film's chipper main theme. Since Merrill could not read or write music, it fell to Harline to orchestrate Merrill's song melodies and themes (from notations made by Merrill's assistant) for the film's pre-recordings, and compose and conduct the underscore based primarily on these tunes. Harline's adaptation score was shortlisted for an Academy Award in the "Music



Score—Substantially Original" category and nominated in the "Scoring of Music—Adaptation or Treatment" category, losing to Ray Heindorf for *The Music Man*.

By 1962, Harline was in the latter years of a stellar Hollywood career that had begun in 1933 at Walt Disney Studios, where he wrote music for the *Silly Symphonies* series of shorts. His music, along with Frank Churchill's, helped set the tone for the studio as part of the team of composers on *Snow White and the Seven Dwarfs* (1937), and Harline's Oscar-winning work on *Pinocchio* (1940) gave the world "When You Wish Upon a Star." He thereafter left Disney and worked at most of the Hollywood studios (particularly RKO and Twentieth Century-Fox) at one time

or another in the 1940s and '50s. Unlike many Golden Age composers, it is difficult to peg a signature Harline "sound," as he moved with ease between comedies, dramas, genre pictures and musical adaptations. As his feature career wound down in the early 1960s, he landed at M-G-M to score two memorable fantasy films for George Pal, *The Wonderful World of the Brothers Grimm* and the delightful *7 Faces of Dr. Lao* (1964, FSMCD Vol. 9, No. 11).

**THIS 2CD SET FEATURES THE** premiere release of the original soundtrack to *The Wonderful World of the Brothers Grimm*. Several sources (including FSM) have previously described it as being "lost," although this description was not quite accurate. Cinerama was an innovative format not only for its three-camera visuals, but also its seven-channel sound. The music for *Brothers Grimm* (and *How the West Was Won*) was recorded on special Cinerama equipment (running at 135 feet per minute; standard 35mm film runs at 90 fpm) and can only be played back on same—today, that equipment is exceedingly rare and difficult to maintain. Over the past several years, Warner Bros. has transferred this voluminous material as part of a preservation project at Chace Audio in Burbank, California.

Disc one of this 2CD set features a reconstruction of the complete, chronological *Brothers Grimm* score as edited by Neil S. Bulk



(a recent FSM hire who was mercilessly hazed with this mammoth assignment, learning the true meaning of "It's fun to whack with a hammer and tack"). Disc 2, tracks 12–26 present alternates and outtakes from the original soundtrack recording.

Although MGM Records released two *Brothers Grimm* LPs, neither used the original film soundtrack. The first was a deluxe boxed set (\$1E 3 ST) complete with souvenir book, titled *The Wonderful World of the Brothers Grimm—The Voices From the Original Soundtrack*, a spoken-word album for children with narration performed by Charles Ruggles

over arrangements of Merrill's themes by orchestrator Gus Levene; no master tape could be located for this recording and thus it is not included here. *David Rose and His Orchestra Play Music From The Wonderful World of the Brothers Grimm and Other Motion Picture Favorites*, a single-disc LP (E/SE 4077) by MGM Records artist (and veteran film composer) David Rose, featured easy-listening versions of five of Merrill's themes on one side and six popular film themes of the day on the other. We present it here as disc 2, tracks 1–11 from ¼" stereo masters in the Warner Bros. vault.



Disc 2, tracks 27–35 present a brief score Harline wrote for the 1961 M-G-M romantic comedy *The Honeymoon Machine*, based on Lorenzo Semple Jr.'s 1959 play *The Golden Fleecing*, which ran for 89 performances on Broadway. M-G-M bought the comedy in 1958 and cast the film's lead roles from its pool of young talent: Steve McQueen and Jack Mullaney star as two sailors on vacation in Venice who, along with scientist Jim Hutton and love interests Brigid Bazlen and Paula Prentiss, rely on a shipboard supercomputer to break the bank at a Venice casino. Cold War silliness and romantic hijinks ensue.

Harline's brief score for *The Honeymoon Machine* bookends the film with "Love Is Crazy," an up-tempo song with lyrics by Jack Brooks. As befitting the Venetian locale of the story, Harline lends the music a taste of old Italy, relying on waltzes and tarantellas on mandolin and accordion for local color. This release presents the entire score from *The Honeymoon Machine*, including cues unused in the film, in crisp stereo from the original 35mm three-track masters.

**THERE IS MUCH MORE TO** write about these films and scores—so much so, that we have put it all on our Web site at [www.filmscoremonthly.com/notes](http://www.filmscoremonthly.com/notes). Please join us there for complete background information on the films and scores as well as track-by-track commentary on the individual cues.

—Jim Lochner



## DISC ONE

- |  |      |
|--|------|
| 1. Overture                              | 2:46 |
| 2. Emblem/Napoleonic Field Music         | 1:19 |
| 3. Main Title                            | 2:00 |
| 4. Street Scene No. 1/Street Scene No. 2 | 2:15 |



- |   |      |
|---|------|
| 5. Once Upon a Time                                     | 2:51 |
| 6. Pursuit  | 1:34 |
| 7. Gypsy Rhapsody                                       | 3:02 |
| 8. Gypsy Camp Bridge/Princess Waltz<br>(Dream Sequence) | 1:30 |
| 9. Remembrance  | 1:00 |
| 10. The Tumbler   | 0:46 |
| 11. The Bridge  | 1:11 |
| 12. Dancing Princess                                    | 1:09 |



- |                                    |      |
|------------------------------------|------|
| 13. Once Upon a Second Time        | 0:57 |
| 14. The Old Cobbler/Christmas Land | 1:30 |
| 15. Go Home                        | 0:40 |



Music Score by LEIGH HARLINE

Words and Music by BOB MERRILL

*The Songs:* "Dancing Princess," "Ah-Oom,"  
"Christmas Land," "Dee-Are-A-Gee-O-En (Dragon)"

*The Themes:* "Gypsy Fire," "Above the Stars,"  
"The Wonderful World of the Brothers Grimm"

"The Singing Bone" Music by BOB MERRILL,  
Words by CHARLES BEAUMONT



- |                                    |      |
|------------------------------------|------|
| 16. Ah-Oom                         | 2:36 |
| 17. Good Luck Elves                | 1:29 |
| 18. The Old Cobbler/Christmas Land | 1:39 |
| 19. Where Is Jacob?                | 2:28 |
| 20. The Clock/Epilogue Act I       | 2:52 |
| 21. Overture Act II (revised)      | 3:25 |
| 22. Siegfried and Brunhilde        | 0:31 |
| 23. The Lorelei                    | 0:44 |
| 24. In Search of a New Story       | 2:12 |



- |  |       |
|--|-------|
| 25. Dee-Are-A-Gee-O-En (Dragon)                                  | 1:40  |
| 26. Entering Cave  | 1:59  |
| 27. Introducing the Dragon/<br>Sir Ludwig the Brave              | 4:21  |
| 28. Dragon Dance/The Swinger/Ride<br>Him, Hans/Death in the Cave | 4:03  |
| 29. Braggart/Murderous Knight                                    | 1:09  |
| 30. The Seasons/Singing Bone/Decision                            | 1:34  |
| 31. Singing Bone Part 2  | 0:39  |
| 32. Life Again/Sir Hans  | 1:31  |
| 33. Desperate  | 1:02  |
| 34. The Fever  | 1:55  |
| 35. Delirium   | 1:26  |
| 36. Farewell   | 2:38  |
| 37. Book Montage   | 1:31  |
| 38. End Title  | 0:22  |
| 39. Epilogue Act II  | 2:34  |
| Total Disc Time:   | 72:18 |

## Disc Two

DAVID ROSE AND HIS ORCHESTRA Play Music From  
*The Wonderful World of the Brothers Grimm*

- The Theme From  
*The Wonderful World of the Brothers Grimm*** 1:54
- Above the Stars** 2:30
- Ah-Oom** 1:39
- The Dancing Princess** 2:19
- Gypsy Fire** 2:07
- ...and Other Motion Picture Favorites
- Till There Was You** 1:59
- Ebb Tide** 2:39
- Around the World in Eighty Days** 3:13
- Spellbound Concerto** 2:30
- Thank Heaven for Little Girls** 1:52
- Exodus** 2:50
- Total Time:** 25:59

### *The Wonderful World of the Brothers Grimm*

Original Soundtrack Bonus Tracks

- Ah-Oom (with lead-in dialogue)** 4:05
- Dee-Are-A-Gee-O-En (Dragon)  
(with lead-in dialogue)** 1:49
- Emblem (alternate)** 0:26
- Main Title (alternate)** 2:09
- Princess Waltz (Dream Sequence) (alternate)** 1:37
- The Clock/Epilogue Act I (alternates)** 2:52
- Overture Act II (alternate)** 3:25
- Singing Bone (unprocessed)** 0:43



- Book Montage (alternate, with trombones)** 1:30
- Dancing Princess (solo zither)** 2:35
- Ah-Oom (pre-recording)** 2:40
- Dancing Princess (pre-recording)** 1:13
- Gypsy Rhapsody (pre-recording)** 2:41
- Princess Waltz (Dream Sequence)  
(pre-recording)** 1:43
- Dee-Are-A-Gee-O-En (Dragon)  
(pre-recording)** 1:17
- Total Time:** 31:18

### *The Honeymoon Machine*

Music Composed and Conducted by LEIGH HARLINE  
Song: "Love Is Crazy"  
Music by LEIGH HARLINE, Lyrics by JACK BROOKS

- Main Title** 1:58
- Lovely Venice** 1:05
- The Casino** 3:55
- Quandary** 0:34
- Love Is Crazy** 2:37
- Crazy Mixed Up Love** 1:10
- Lovely Venice (Reprise)/  
The Casino (Reprise)/Gondolier** 1:37
- Escape Part 1/Escape Part 2** 1:44
- End Title/End Cast** 1:00
- Total Time:** 16:01
- Total Disc Time:** 73:42

# FILM SCORE™



Produced by NEIL S. BULK  
and LUKAS KENDALL  
Executive Producer for Screen Archives  
Entertainment: CRAIG SPAULDING  
Production Executive for Turner  
Entertainment Co.:  
GEORGE FELTENSTEIN

Music Score Remix by MICHAEL  
McDONALD, Private Island Trax,  
Hollywood, California.  
Digital Mastering by DOUG SCHWARTZ,  
Mulholland Music, Chatsworth, California.

*The Wonderful World of the Brothers Grimm*  
recorded December 7, 1961, January 23,  
March 14, April 7, 17, 18, May 10, 11, 14,  
22, June 5, 6, 8, 25, July 5 and 17, 1962, at  
M-G-M STUDIOS SCORING STAGE,  
Culver City, California.

Orchestrations by GUS LEVENE,  
LEIGH HARLINE, HERBERT SPENCER  
and LEO ARNAUD.  
Bob Merrill and Charles Beaumont  
compositions published by GOLDEN BELL  
SONGS (ASCAP).

Leigh Harline compositions published by  
EMI ROBBINS MUSIC INC. (ASCAP).  
Disc 2, tracks 1-11 originally released as  
MGM RECORDS E/SE 4077.

*The Honeymoon Machine* recorded June  
5, 6 and 7, 1961, at M-G-M STUDIOS  
SCORING STAGE, Culver City, California.  
Orchestrations by GUS LEVENE.  
Leigh Harline and Jack Brooks compositions  
published by EMI MILLER MUSIC INC.  
(ASCAP).

CD Art Direction by JOE SIKORYAK,  
designWELL, Berkeley, California.

Production Assistance JEFF ELDRIDGE  
and FRANK K. DeWALD

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For RUTH BULK

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ALSO AVAILABLE: *7 Faces of Dr. Lao* by Leigh Harline, FSMCD Vol. 9, Vol. 11.





CYAN		C
MAGENTA		M
YELLOW		Y



DISC  
2

CYAN		C
MAGENTA		M
YELLOW		Y

# LEIGH HARLINE • BOB MERRILL



## LAURENCE HARVEY

Who played *Elvis*, the American who believed  
he was more beautiful — and more  
fun — than God.



## CLAIRE BLOOM

Wife of the wife. Lovely, gentle and very  
fun among her children — and a husband.



## RUSS TAMBLYN

Who gambled his face against the  
madness — and won a prize for a look.



## YVETTE MIMIEUX

The Glowing Princess, who lost her grade,  
but kept her Grand Tour Lane.



## WALTER SLEZAK

Who became a TV hero for the *Gunsmoke*  
famously. His family worked as often  
as possible.



## OSCAR HOMOLKA

The self-regard. He was an important  
man and an almost universal friend.



## KARL BOEHM

Just *Karl*, the scholar, who told that  
he was not really prince — but possible.



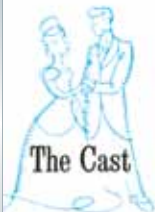
## HEULAH BONDI

The lovely, all-gone, who knew the secret  
of the famous look of madness.



## JIM BACKUS

The most loved up king,  
whose laughter made life  
one year of bliss and more.



## The Cast



## BARBARA EDEN

It was girl to man — and a beautiful one.  
But *Barb* is not here among boys.



## BUDDY HACKETT

Who couldn't find the National  
League for anything but a  
dinner.



## TERRY-THOMAS

A night composer in many senses, with a  
double command to be out of town.



Illustrations by "The Illustrators Guild" (from *Illustration*) and "The Illustrators Guild" (from *Illustration*).  
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## The Wonderful World of the Brothers Grimm

Music Score by Leigh Harline

Words and Music by Bob Merrill

The Songs: "Dancing Princess," "Ah-Oom," "Christmas Land," "Dee-Are-A-Gee-O-En (Dragon)"

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### DISC ONE

- |  |      |
|--|------|
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| 3. Main Title                                | 2:00 |
| 4. Street Scene No. 1/<br>Street Scene No. 2 | 2:15 |

### "The Dancing Princess"

Tracks 5-12 13:20

### "The Cobbler and the Elves"

Tracks 13-18 9:02

- |                               |      |
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| 19. Where Is Jacob?           | 2:28 |
| 20. The Clock/Epilogue Act I  | 2:52 |
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| 22. Siegfried und Brunhilde   | 0:31 |
| 23. The Lorelei               | 0:44 |
| 24. In Search of a New Story  | 2:12 |

### "The Singing Bone"

Tracks 25-32 17:11

- |                     |       |
|---------------------|-------|
| 33. Desperate       | 1:02  |
| 34. The Fever       | 1:55  |
| 35. Delirium        | 1:26  |
| 36. Farewell        | 2:38  |
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| 38. End Title       | 0:22  |
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Tracks 1-11 25:59

*THE WONDERFUL WORLD OF THE BROTHERS GRIMM*

Original Soundtrack Bonus Tracks

Tracks 12-26 31:18

## The Honeymoon Machine

Music Composed and Conducted by Leigh Harline

Song: "Love Is Crazy" Music by Leigh Harline,

Lyrics by Jack Brooks

- |  |       |
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| 33. Lovely Venice (Reprise)/<br>The Casino (Reprise)/Gondolier | 1:37  |
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| Total Time:  | 16:01 |
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Complete track listing inside booklet

Album Produced by Neil S. Bulk and Lukas Kendall

**"It's fun to whack with  
a hammer and tack!"**



**"Jason, are you a wealthy man?"  
"I'm a scientist. All scientists are  
poor. It's a law!"**

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