

JIM LOCHNER

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WRITING AND EDITORIAL BACKGROUND

- **Writing:** Professional writer for over ten years for magazines and corporations. Author of nearly 100 articles and columns in numerous online and print publications. (See attached publications list for details.) Currently writing book on the film music of Charlie Chaplin to be published by McFarland & Company.
- **Editing:** Editor of electronic newsletters and various corporate and business materials, including website copy, reports, event journals, directories, and brochures. Experienced in copyediting, content editing and proofreading.
- **Business and Corporate Writing:** Developer, writer and editor of a wide range of business materials, online and in print, including social media campaigns, brochures, newsletters, speeches, concert and video scripts, standards and procedures, press releases, ad copy, and annual reports.
- **Internet, HTML, and Desktop Publishing:** Webmaster for FilmScoreClickTrack.com. Proficient in HTML. Familiar with several desktop publishing programs for both electronic and print publishing, including Wordpress, Microsoft Office, Adobe Acrobat, Photoshop, iWork, and iMovie.
- **Speaker:** *The Birth of the Tramp: A 100 Anniversary Celebration*, Cineteca Bologna, Italy. Bi-monthly guest on BBC Radio–Kent’s *Friday Night at the Movies*.

EMPLOYMENT HISTORY

Freelance Writer—January 2005 to present

New York, NY

Writer, editor and music journalist specializing in film music. Clients include *Film Score Monthly*, Disques Cinemusique, Intrada, Varèse Sarabande Records, La-La Land Records, Greater New York Red Cross, City University of New York, Schlumberger, SideTrip Media, New York Design Center, *Array Magazine*, The Broadway League, American Express, Ernst & Young, American Society of Administrative Professionals, Miklós Rózsa Society.

EMPLOYMENT HISTORY CONT.

Managing Editor—April 2010 to April 2014

FSM Online

Los Angeles, CA

- Coordinate monthly editorial content (print, audio and video) with writers and publicists in the U.S. and overseas
- Edit and proofread monthly features and reviews
- Write bi-monthly editorial, feature articles and column on Golden Age film music
- Social media liaison on Facebook, Twitter, Tumblr, Google Plus

Website Manager/Marketing Associate—March 2000 to September 2007

The Broadway League

New York, NY

- Manager and content producer for seven websites, including 500-member corporate site and new touring Broadway site featuring over 250 theaters across the U.S. and Canada
- Scriptwriter for annual Broadway concerts (attendance ranged from 3,000 to 50,000)
- Edited bi-monthly production of Broadway Theatre Guide
- Wrote and proofread editorial copy for press/sponsorship packets and press releases
- Marketing Department liaison to the Broadway community for the Olympic 2012 Search Committee, POW WOW 2005 Conference, Singapore Cultural Bureau, American Society of Travel Agents, Don Imus Radio Show

EDUCATION

M.M., University of Texas, 1988—Clarinet Performance

B.M., University of Texas at Arlington, 1985—Clarinet Performance

Coursework in Woodwind Specialist, Michigan State University, 1986.

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SELECTED PUBLICATIONS LIST

LINER NOTES

Fedora/Crisis (Miklós Rózsa), Varèse Sarabande, November 2014.

For Whom the Bell Tolls (Victor Young), Varèse Sarabande, November 2014.

Wild Harvest/Thunder in the East/No Man of Her Own (Hugo Friedhofer), Intrada, October 2014.

The Other Side of Midnight (Michel Legrand), Intrada, September 2014.

Summer of '42/The Picasso Summer (Michel Legrand), Intrada, September 2014.

Solar Crisis (Maurice Jarre), Intrada, May 2014.

Jacqueline Susann's Once Is Not Enough (Henry Mancini), Intrada, March 2014.

To Catch a Thief/The Bridges at Toko-Ri (Lyn Murray), Intrada, January 2014.

Brass Target (Laurence Rosenthal), Varèse Sarabande, November 2013.

Vibes (James Horner), Varèse Sarabande, November 2013.

So I Married An Axe Murderer (Bruce Broughton), Intrada, November 2013.

The Thanksgiving Promise (Bruce Broughton), Intrada, November 2013.

Patriot Games (James Horner), La-La Land Records, July 2013.

Fandango (Alan Silvestri), Intrada, June 2013.

Days of Wine and Roses (Henry Mancini), Intrada, April 2013.

In Country (James Horner), Intrada, February 2013.

Bride of Vengeance/Captain Carey, U.S.A. (Hugo Friedhofer), Intrada, December 2012.

The Boy Who Could Fly (Bruce Broughton), Varèse Sarabande Records, October 2012.

Man on Fire (John Scott), Varèse Sarabande Records, October 2012.

Shane (Victor Young), La-La Land Records, August 2012.

Tai-Pan (Maurice Jarre), Varèse Sarabande Records, July 2012.

The Clan of the Cave Bear (Alan Silvestri), Varèse Sarabande Records, May 2012.

Mimic (Marco Beltrami), Varèse Sarabande Records, October 2011.

Scream (Marco Beltrami), Varèse Sarabande Records, June 2011.

L'enfer d'Henri-Georges Clouzot (Bruno Alexiu), Disques Cinemusique, June 2011.

Lassie Come Home: The Canine Cinema Collection (Various Artists), Film Score Monthly, January 2011.

The Wonderful World of the Brothers Grimm/The Honeymoon Machine (Leigh Harline), Film Score Monthly, March 2010.

Auntie Mame/Rome Adventure (Bronislau Kaper/Max Steiner), Film Score Monthly, December 2008.

John Paul Jones/Parrish (Max Steiner), Film Score Monthly, December 2008.

Careful, He Might Hear You (Ray Cook), Varèse Sarabande Records, November 2006.

Seven Cities of Gold/The Rains of Ranchipur (Hugo Friedhofer), Varèse Sarabande Records, November 2006.

Ghostbusters (Elmer Bernstein), Varèse Sarabande Records, March 2006.

Spacehunter: Adventures in the Forbidden Zone, Varèse Sarabande Records, August 2005.

Promises, Promises (Burt Bacharach, Hal David), Varèse Sarabande Records, April 2005.

INTERVIEWS

“To Dream *The Impossible Dream*” (Fernando Velázquez), *FSM Online*, Vol. 17, No. 12, December 2012.

“Desplat Still Dreams” (Alexandre Desplat), *FSM Online*, Vol. 17, No. 11, November 2012.

“Eternal Recurrence: The Music of *Cloud Atlas*” (Tom Tykwer, Johnny Klimek, Reinhold Heil), *FSM Online*, Vol. 17, No. 10, October 2012.

“*Ruby Sparks: A Gem*” (Nick Urata), *FSM Online*, Vol. 17, No. 8, August 2012.

“*Bad to the Bone*” (Dave Porter), *FSM Online*, Vol. 17, No. 7, July 2012.

“*Children of the Nyle*” (Nyle Steiner), *FSM Online*, Vol. 17, No. 7, July 2012.

“*Marni Nixon's Ghost Stories*,” *FSM Online*, Vol. 17, No. 7, July 2012.

“*Savages: No Stone Unturned*” (Adam Peters), *FSM Online*, Vol. 17, No. 7, July 2012.

“*Albert Nobbs: An Irish Lullaby*” (Brian Byrne), *FSM Online*, Vol. 17, No. 1, January 2012.

“*Brush Up Your Shakespeare: Coriolanus*” (Ilan Eshkeri), *FSM Online*, Vol. 17, No. 1, January 2012.

“*Red Tails in the Sunset*” (Terence Blanchard), *FSM Online*, Vol. 17, No. 1, January 2012.

“*The Sound of Silents: The Artist*” (Ludovic Bource), *FSM Online*, Vol. 16, No. 12, December 2011.

“*Tan Dun: Martial Arts and Music*,” *FSM Online*, Vol. 16, No. 8, August 2011.

“*Kung Fu Karpman*” (Laura Karpman), *FSM Online*, Vol. 16, No. 5, May 2011.

“*Ready to Take a Chance: Charles Fox*,” *FSM Online*, Vol. 15, No. 10, October 2010.

“Something Fishy: Wandmacher 3D” (Michael Wandmacher), *FSM Online*, Vol. 15, No. 8, August 2010.

“A Mother and Child Reunion” (Edward Shearmur), *FSM Online*, Vol. 15, No. 5, May 2010.

“Prince of Persia...and Asia, Too” (Tom Salta), *FSM Online*, Vol. 15, No. 5, May 2010.

“LOTR at Radio City: The Brooklyn Youth Chorus” (Dianne Berkun), *FSM Online*, Vol. 14, No. 9, September 2009.

“LOTR at Radio City: Howard Shore,” *FSM Online*, Vol. 14, No. 9, September 2009.

“LOTR at Radio City: Kaitlyn Lusk,” *FSM Online*, Vol. 14, No. 9, September 2009.

“LOTR at Radio City: Ludwig Wicki,” *FSM Online*, Vol. 14, No. 9, September 2009.

MUSIC ARTICLES

“The Wind Beneath *Wings*,” *FSM Online*, Vol. 17, No. 5, May 2012.

“*Back to Gaya*: Kamen’s Musical Memorial,” *FSM Online*, Vol. 17, No. 2, February 2012.

“2011 in Review: Golden Age Greats,” *FSM Online*, Vol. 17, No. 1, January 2012.

“Herrmann @ 100,” *FSM Online*, Vol. 16, No. 7, July 2011.

“SAE: Anatomy of a Label” (Craig Spaulding, Ray Faiola), *FSM Online*, Vol. 16, No. 1, January 2011.

“2010 in Review: Golden Age Greats,” *FSM Online*, Vol. 16, No. 1, January 2011.

“Back to the Desert with Maurice,” *FSM Online*, Vol. 15, No. 9, September 2010.

“Gold Rush: In the Beginning,” *FSM Online*, Vol. 15, No. 7, July 2010.

“Gold Rush: 1934: The Year Oscar Scored,” *FSM Online*, Vol. 15, No. 3, March 2010.

“War Is Hell: John Corigliano and the Battle Over *Revolution*,” *FSM Online*, Vol. 15, No. 2, February 2010.

“Gold Rush: 2009’s Golden Age Greats,” *FSM Online*, Vol. 15, No. 1, January 2010.

“Sing a Song of Oscar, 2009,” *FSM Online*, Vol. 15, No. 1, January 2010.

“Gold Rush: *How the Grinch Stole Christmas, Redux*,” *FSM Online*, Vol. 14, No. 12, December 2009.

“The Bastard Child of Puccini,” *FSM Online*, Vol. 14, No. 10, October 2009.

“Middle-earth Meets Manhattan,” *FSM Online*, Vol. 14, No. 10, October 2009.

“Gold Rush: Picture This,” *FSM Online*, Vol. 14, No. 7, July 2009.

“The Hollywood Concerto,” *FSM Online*, Vol. 14, No. 5, May 2009.

“Red Composer-In-Chief: Hanns Eisler,” *FSM Online*, Vol. 14, No. 4, April 2009.

“Gold Rush: Charles In Charge,” *FSM Online*, Vol. 14, No. 3, March 2009.

“Gold Rush: 2008 Golden Age Greats,” *FSM Online*, Vol. 14, No. 1, January 2009.

“Sing a Song of Oscar,” *FSMO Online*, Vol. 14, No. 1, January 2009.

“Gold Rush: Presidential History,” *FSM Online*, Vol. 13, No. 11, November 2008.

“Gold Rush: You Can Call Me Al,” *FSM Online*, Vol. 13, No. 8, August 2008.

“Jazz Score at MoMA” (a series), *FSM Online*, Vol. 13, Nos. 5–10, May–October 2008.

“Hail Satan!: *The Omen* and Jerry Goldsmith’s Trilogy of Terror,” *FSM Online*, Vol. 12, No. 12, December 2007.

“Stalin the Powerful: Eisenstein, Prokofiev and *Ivan the Terrible*,” *FSM Online*, Vol. 12, No. 8, August 2007.

“Propoganda and Peasants: Aaron Copland’s Score to *The North Star*,” *FSM Online*, Vol. 12, No. 2, February 2007.

“The Music of *A Streetcar Named Desire*,” *FSM Online*, Vol. 11, No. 5, May 2006.

“Petroleum, Politics and Prizes: Inside Virgil Thomson’s Pulitzer Prize-Winning Score for *Louisiana Story*,” *FSM Online*, Vol. 11, No. 4, April 2006.

“Music for Shakespeare Films: Act III,” *FSM Online*, Vol. 11, No. 3, March 2006.

“Music for Shakespeare Films: Act II,” *FSM Online*, Vol. 11, No. 1, January 2006.

“Music for Shakespeare Films: Act I,” *FSM Online*, Vol. 10, No. 6, June 2005.

“You Have Cheated Me: Aaron Copland’s Compromised Score to *The Heiress*,” *Film Score Monthly*, May/June 2005.

DESIGN ARTICLES

“Working Girl” (Martha Washington Hotel), *Array*, Spring 2015.

“Face the Music” (Brill Building), *Array*, Fall 2014.

“Design for Living” (Mansion on Madison), *Array*, Summer 2014.

“Radical Reconstruction” (AMC Empire 25 Theatre), *Array*, Spring 2014.

“Immersed In Design” (*Sleep No More*), *Array*, Fall/Winter 2013/14.

“Stars in the Alley” (Shubert/Booth Theatres), *Array*, Fall/Winter 2013/14.